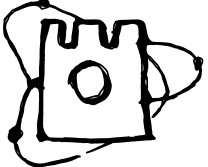


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Scène conventionnée



METAL

JINGER + THE AGONIST
+ KHROMA + SOV + BLACKBEARD

SAMEDI 7 DÉCEMBRE 20H30

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JINJER

JINJER est un groupe ukrainien mélangeant plusieurs styles tels que le Groove Metal, le Hardcore, et le Progressif. Ils ont été reconnus comme le meilleur groupe de Metal de leur pays.

Après de nombreuses tournées européennes et plusieurs festivals, le groupe a su se créer une réelle base de fans dans toute l'Europe. La voix de Tatiana Shmalyuk, l'extraordinaire chanteuse du groupe, saura vous faire vibrer ! Leur nouvel EP, Micro, est sorti en janvier 2019 chez Napalm Records.

jinjer-metal.com

facebook.com/JinjerOfficial

Biographie du groupe (anglais) :

In less than 10 years, the four-piece Progressive Groove metal wrecking machine known as JINJER have carved their very own place in the Heavy Metal landscape and are poised to go even further in 2019 and beyond. Hailing from Donetsk, this Ukrainian musical oddity formed in 2009 but consider the official start of the band with the addition of the incredible vocalist and Femme Fatale Tatiana Shmalyuk in 2010. The band labored intensively and honed their sound in practice rooms and local stages relentlessly, culminating in their now cult first album release INHALE, DON'T BREATHE in 2012. The following year JINJER were nominated and won Best Ukrainian Metal Band. They would be awarded this prize again a few years later.

While most bands from a country not exactly known for its Heavy Metal exports would be content to enjoy the little recognition received in those first few years, it was clear that JINJER craved more and were willing to go the extra mile to make this happen. It was this attitude and clear vision that pushed the band to quickly write and release their second album CLOUD FACTORY (2014), and venture into the international touring market for the first time, booking their own shows and building their reputation face to face, fan to fan and more importantly under their own terms.

It was this intensity that caught the attention of Napalm Records, who quickly signed JINJER leading to the release of their critically acclaimed third album KING OF EVERYTHING (2016), as well as the game changing single and video for PISCES, which gained the band new fans, millions of views/streams and countless reaction videos on YouTube. KING OF EVERYTHING showcased the musical prowess and growth of the entire band while opening the floodgates to a bigger International touring circuit which JINJER gladly took advantage of. By the end of nearly two years of non-stop touring in Europe, JINJER added new territories such as Israel, Philippines, United Arab Emirates, United Kingdom, America, Canada and most of Latin America, while sharing the festival stages and touring with the likes of Arch Enemy, Cradle Of Filth and DevilDriver to mention a few.

Somewhere between touring vans, roadside pit stops, backstage rooms, sound checks, hotel rooms, visa applications, and flights to new tour destinations, JINJER buried themselves in the rehearsal room once again to compose 5 brand new tracks for what would become the MICRO EP, written not only for the fans but for themselves, as they needed something new to keep their sanity on the road.

Released on January 11th 2019 and coinciding with their European Tour start together with Soilwork and Amorphis, the MICRO EP was received with open arms from fans and critics alike and spawned instant favorites APE and PERENNIAL, climbed to the top of many industry charts and radio station lists worldwide and once again showcased the musical depth and songwriting talent of the band, as well as Tatiana's amazing vocal range.

TO BE CONTINUED.



THE AGONIST

Plus extrême, plus mélodique, plus excitant et tout simplement plus grand que nature : The Agonist est de retour ! « Orphans » est le sixième album studio du groupe de Metal Extrême canadien, se nourrissant de Death Metal Mélodique et de Metalcore. Le résultat est un chef-d'œuvre scintillant, entre brutalité pure et fragilité mélodique - tout simplement incomparable.

The Agonist assurera la première partie de Jinjer sur toute la tournée française qui passera par Paris, Annemasse, Toulouse et Toulon !

Dernier album « Orphans » (anglais) :

More extreme, more melodic, more exciting and simply larger than life : The Agonist are back! *Orphans* is the sixth studio album by the extreme metal juggernaut from Québec, Canada, and the five piece has unleashed a true monster feeding on melodic death metal, metalcore and almost rocking moments : There's beautifully anthemic metalcore like *As One We Survive*, and on dramatic tracks such as *Mr. Cold* *Vicky Psarakis* showcases her impressive range that covers everything from rock diva all the way to sick death metal growls. The result is a flickering, iridescent and varied masterpiece nestled inbetween sheer brutality and melodic frailty – simply incomparable !

theagonistband.com

facebook.com/TheAgonistOfficial





KHROMA

Khroma est un groupe de metal électro finlandais, originaire d'Helsinki et formé en 2010.

Biographie (anglais) :

Established in Helsinki in 2010, the electro-metal outfit Khroma conveys the socio-economical decline of our times into an assaulting soundtrack of cinematic atmospheres and ambiences, down-tuned guitar patterns and pulsating trip hop beats. This fusion of influences is further explored lyrically as the band tackles counter-cultural issues of disillusionment, fatalism and despondency.

In April 2016, Khroma released their sophomore album «Stasis», produced and recorded in their Berlin headquarters, to rave reviews and embarked on an extensive European tour, spanning over 10 countries and including 30 shows. Altogether the band has done 10 European tours and several hundred shows.

Khroma is currently producing the band's third, yet to be titled, album, due out in Spring 2020. The band is embarking on an European tour in November / December 2019 along side the almighty Jinjer, The Agonist and Space of Variations!

khromaband.com

facebook.com/khromaband





SPACE OF VARIATIONS

Space of variations est un groupe de metal électronique ukrainien.

Biographie (anglais) :

Space Of Variations - ukrainian metal/rock/electronic band.

We are not limited to some specific metal music style, we always make a lot of experiments in our music. All our stuff comes out from real life, from our thoughts, from our souls. And be sure you will get high quality, powerful live performances from us, cause that is what we love to do the most.

Space of Variations got title of the best ukrainian metal band in 2015/2017 years at "The Best Ukrainian Metal Act" contest.

We shared the stage with Architects, ADEPT, DevilDriver, EMMURE, Three Days Grace, Bad Omens, Eskimo Callboy, WBTBWB, JINJER, Stoned Jesus, and many more.

facebook.com/SpaceOfVariations

instagram.com/spaceofvariations_band





BLACKBEARD

Du rock, du stoner, un peu d'électro, une pointe de punk et de hardcore, un soupçon de métal et de groove.... Ça fait beaucoup, mais c'est BlackBeard !

C'est tout d'abord la rencontre entre Julien et Jérémie (tous les deux guitaristes et chanteurs) aux alentours de 2013 qui va faire germer l'idée de ce projet. Fin 2017, les deux compères se retrouvent régulièrement pour commencer à composer, chercher une esthétique, et apprendre à se connaître musicalement...

La rencontre avec Antoine (batterie) en mai 2018 lance concrètement la machine. Ils sont rejoints un mois plus tard par Ziggy à la basse, BlackBeard est né. Fort des multiples expériences acquises par les uns et les autres dans divers projets, et après un été plus propice aux barbecues et apéros (il faut bien apprendre à se connaître !), le groupe se met sérieusement au travail pour arriver début décembre avec 7 compositions et la réalisation d'un premier clip. [*Silence, please!*](#)

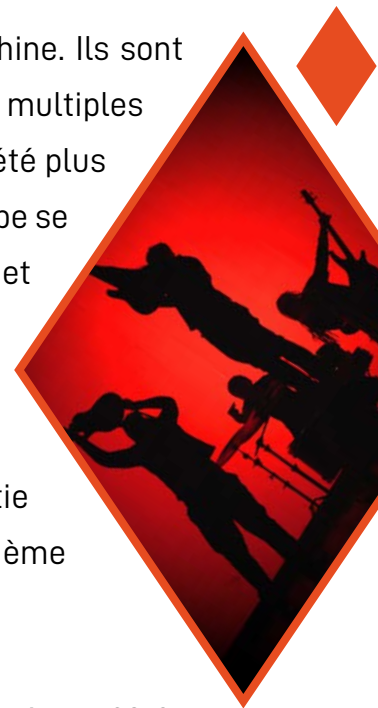
Mi-décembre les batteries et les basses sont enregistrées, puis les guitares et les voix courant janvier/février 2019 dans le but de réaliser un premier EP. La sortie de ce dernier est prévue pour fin mai (et fin Juin pour les vinyles). Enfin, un deuxième clip est tourné début mars, toujours en autoproduction, et sortira mi-mai.

Parallèlement, BlackBeard fait son premier concert au Poulpe (Reignier, 74) le 9 février 2019. Les retours sont prometteurs et très encourageants ! S'en suivront quelques concerts dans des bars ce printemps comme le Farmer (Lyon,69), Le Black Pearl (Laigneville, 60)...

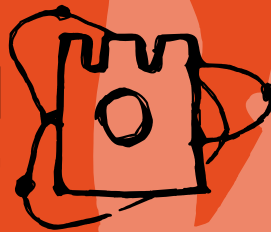
Le groupe bénéficie de l'aide à l'émergence de la région Rhône-Alpes-Auvergne, ce qui lui permettra de faire une dizaine de concerts dans les Smac et autres lieux réputés de la région lors de la saison 2019/2020.

facebook.com/BlackBeardMusic

instagram.com/blackbeard_music



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